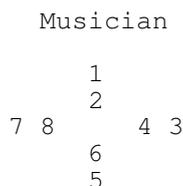


Harbury Windmill Dance

Introduction

This was the first dance in the Harbury "tradition" for Hereburgh Morris from the village of Harbury, Warwickshire. The inspiration for the dance was Harbury's own windmill and also the nearby Chesterton windmill where it was first danced on May 1st, 1990.

It is a long stick dance for 8 dancers in a cross formation:



- 1, 3, 5 and 7 are known as "Outers"; 2, 4, 6 and 8 are "Inners".
- The tune is the "Harbury Windmill Dance", sequence **A.(AB)⁶.A**, metronome around 80-84 bpm.
- This dance is not intended to follow the style of any known tradition.
- Left foot start everywhere except in the second half of some figures.
- Basic stepping pattern for most movements is 2 double steps (*ds*), 2 single steps (*ss*), feet together jump and forehand clash (*ftj+c*), usually with partner.
- The double stepping should be similar to the style of Ascott under Wychwood ("1, 2, 3, hop") with the arms swinging down on '1-2', then up on '3-hop' (no higher than eye-level).
- The single stepping should be in a simple style (e.g. no "cycling", no shuffle-backs) whether moving forwards or backwards. The arms swing down on the first *ss* and up on the second.
- Sticks are held in the middle at all times and kept as near vertical as possible while stepping.

The sequence is:

1. Lead on, Chorus
2. Foot left/Foot right, Chorus
3. Face-to-face left/Face-to-face right, Chorus
4. Circle left/Circle right (change places with partner), Chorus
5. Back-to-back left/Back-to-back right, Chorus
6. Reel of 8, Chorus
7. Lead off.

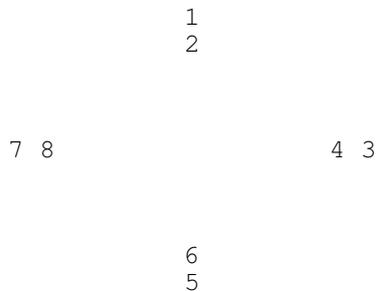
Chorus (Turning the sails)

1. Facing partner, with feet together, holding stick in the middle, tap ground to the right of the right foot, then clash tips with partner from right (forehand).
2. Tap ground to the left of the left foot, clash tips with partner from left (backhand).
3. Clash tips, right and left, while doing 2 plain capers.

4. While doing 2 more plain capers, turn one-quarter turn to face clockwise (Inners turn right, Outers turn left), and form "sails" as follows:
 - Inners hold sticks vertically together in the middle, touching fists, right arms slightly bent, left arms reaching out to hold the sticks of the Outers.
 - Outers hold sticks vertically for Inners to hold. Both grip the stick in the middle with the Inner's hand above the Outer's. Outers' left hands reach outwards, slightly bent.
5. Turn the "sails" round half a turn, in 2 *ds* and 2 *ss*, Inners keeping their right hands together and following the pace of the Outers.
6. Turn to face partner for the *ftj+c*.
7. Repeat the whole sequence to return to place (the sails always turn clockwise).

Leading on

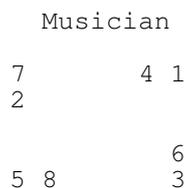
The objective is to dance on in two stages to create the cross formation shown above. The 4 pairs stand on the "sidelines" (possibly in the audience) facing towards the centre of the cross like this:



1. Starting with a balance step at the end of the OTY, the Inners dance towards each other in 2 *ds* and 2 *ss* finishing with *ftj+c* all 4 sticks together in the middle.
2. They then turn to face outwards (by turning to their left) and step on the spot, while the Outers dance in to join them with 2 *ds* and 2 *ss*, finishing with *ftj+c* with their partners.

Foot Left/Right

1. Turn left a quarter turn (on balance step after jump), 2 *ds* forward in that direction (in a straight line, not following a circle), until you are in line with the dancer on your right who has their back to you. (e.g. 1 will dance until in line with 3, and 2 will dance until in line with 7), thus forming a square formation like this:



2. 2 *ss* backwards to place, then turn to face partner with a *ftj+c*.
3. Turn right and repeat above sequence but start *ds* with *right foot*, and look to your *left* to line up with another dancer.

Face-to-face Left/Right

This figure is danced with 2 new "partners", a left-hand and a right-hand. To locate your left-hand partner, look at your partner, then look to the left of that person. i.e. 1 dances with 4, 3 with 6 and so on. To locate your right-hand partner, look at your partner, then look to the right of that person. i.e. 1 dances with 8, 3 with 2 and so on.

1. Turn to face left-hand partner on the balance step.
2. In 2 *ds*, dance a face-to-face (whole gyp) with your left-hand partner, passing right shoulders. Backwards into place with 2 *ss*, then *ftj+c* with partner.
3. Repeat with your right-hand partner, starting with the *right foot*, passing left shoulders.

Circle Left/Right

The Inners and Outers form two concentric circles which rotate in opposite directions. At the end of the figure, the Inners and Outers swap positions.

1. All turn left (on the balance step).
2. In 2 *ds* and 2 *ss*, Inners dance a complete revolution (anti-clockwise) while Outers dance half a revolution (clockwise), to meet a new partner for a *ftj+c*.
3. Repeat, but in the opposite direction back to place, starting *right foot*. This half of the figure needs to be at a slightly faster pace, so that as you approach your real partner, you have time to change places (Inner to Outer) by passing left shoulders, while single-stepping, in time for a *ftj+c* in the new places.

The set now looks like this:

Musician
2
1
8 7 3 4
5
6

1, 3, 5 and 7 are now the "Inners"; 2, 4, 6 and 8 are now "Outers".

Back-to-back Left/Right

This is similar to the Face-to-Face, except that your new left-hand partner is your old right-hand, and vice-versa.

1. Back-to-back with left-hand partner, passing right shoulders.
2. Back-to-back with right-hand partner, passing left shoulders, starting *right foot*.

Reel of 8

This figure is made up of two reels of 4 crossing in the centre - i.e. 2, 1, 5, & 6 dance a reel of 4 and intersect with 4, 3, 7 & 8 who are doing the same. Collisions in the middle are avoided by creating a small circle and turning it half a turn anti-clockwise.

1. Face partner and pass right shoulders with one *ds*.
2. In the 2nd *ds*:
 - the Inners turn at the ends and head back in towards the centre.
 - the Outers (now facing into the centre), all pass left shoulders by forming a small circle and turning it round half a turn anti-clockwise.
3. In 2 *ss*:
 - the Inners (now facing into the centre) pass left shoulders as above.
 - the Outers reach the ends and turn to face their partners.
 - Everyone does a *ftj+c* with their partner.
4. Repeat the figure to return to place.

Leading off

Using a stepping sequence of 2 *ds* and 4 *ss* as long as necessary:

1. Everyone turns (on the balance step) to face clockwise round the circle (as for turning the sails).
2. Dance one complete revolution in a large circle, with the Inners moving outwards to fall in line *behind* their partners in the first *ds*.
3. The caller breaks out of the circle and leads the others off.

Peter McDonald
April 1990
(updated September 1992)

A.(AB)⁶.A

The Windmill

A Dance for Hereburgh Morris

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April 1990

♩ = 84

A Em D Em C D G



C G D G C D G



B D G G/b C A D



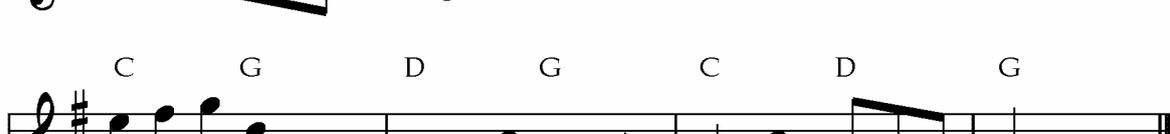
C G/b D/a G C D G



D G G/b C A D



C G D G C D G



'X/y' means that bass note 'y' should be played with chord 'X' if possible